Program Description/Textbook or Print Instructional Material

Vendor	Macmillan/McGraw-Hill
Web URL	www.mhschool.com
Title	Spotlight on Music: Pupil Edition
Author	Bond, Boyer-Alexander, et al
Copyright Date	2005
ISBN	0-02-295677-8
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	4
Readability Level	4.2
List Price	70.60
Lowest Wholesale Price	52.95

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Two

        If Level Two or Level Three, please provide rationale for not
        meeting Level One Compliance

Rationale   *Spotlight on Music*™ (K-8) provides superior song materials in all genres
        and styles to meet the needs of teachers and students. Due to copyright
        restrictions on songs and other materials not owned by
        Macmillan/McGraw-Hill, some songs and materials cannot be provided in
        electronic format by any publisher.

FEATURES

Disclaimer

        The features of each book or program were developed by the
        publisher and do not reflect the opinion of the
        State Review Team, State Textbook Commission, or of the
        Kentucky Department of Education.

Content

        Macmillan/McGraw-Hill's *Spotlight on Music*™ provides a complete curriculum
        for Grades K-8 music classes. The content is matched and correlated to state and
        national standards and has pedagogically appropriate lesson material to motivate
        both students and teachers. The program contains an abundance and variety of
        songs that research has indicated should be included in a music series.

Student Experiences

        Spotlight on Music™ is filled with fresh, age-appropriate, culturally diverse
        songs and listening selections -- songs and music to inspire, to celebrate, to teach,
        and to fit all seasons and purposes. The series will help students excel at learning
        music, reading musical notation, and performing music for patriotic, seasonal,
        and holiday celebrations.

Assessment

        Assessment is embedded throughout *Spotlight on Music*™ . The series is
        sequenced for students to master concepts and skills as outlined in the National
        Standards. The assessment model used throughout the series assures that
        students have met the appropriate grade-level knowledge and skills. This model
        is thoroughly integrated on a unit and lesson level.

Organization

> *Spotlight on Music™* is divided into 4 main sections: Spotlight on Concepts, Spotlight on Reading, Spotlight on Performance, and Spotlight on Celebrations. Each section develops concepts and skills appropriate to the section and contains links to other curricular areas. Reading/Language Arts skills are embedded in the lesson material. Macmillan/McGraw-Hill's learning sequence--Explore, Label, Practice--provides a sequential outline for each lesson.

Resource Materials

> Resource materials provided at point of use within the teacher lesson material in *Spotlight on Music™* include extra teaching suggestions on topics such as: History and Culture; Curriculum Links; Assesssment Strategies; Movement; Music Skills Development; Reaching All Learners; Pronunciation Guides; School to Home; Creative Unit Projects; Teacher-to-Teacher; Extensions; and Web Tips.

Gratis Items to be provided and under what conditions -

> Teacher's Edition, Teacher's Resource Package, Music with MIDI - with the purchase of a class set of Pupil Editions. With K-5 purchase, schools receive: ¡Fiesta de canciones! Spanish Song Book, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book CD, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book, Intermediate, Grades 3-6; ¡Fiesta de canciones! Spanish Song Book CD, Intermediate, Grades 3-6; Festival of Caribbean Music Book, Grades 3-5; Festival of Caribbean Music CD, Grades 3-5; Festival of World Music, Grades K-6; Festival of World Music Compact Disc, Grades K-6; ELL Handbook, Grades K-6; MIDIsaurus CD-ROM, Grades 1-3; Music Ace II CD-ROM; Music Express Magazine (classroom set for 1 year); Music Alive Magazine (classroom set for 1 year).

Available Ancillary Materials

> *Spotlight on Music™* includes a wide assortment of ancillary materials to accompany and extend the lessons in the series. These include materials such as: Teacher Resource Masters; Listening Map Transparencies; Reading Music Transparencies; ¡Fiesta de canciones! in primary and intermediate levels with accompanying CDs; Orff Orchestrations; Recorder; Caribbean Music; Guitar; MIDI Lessons; World Music; and a Master Index.

Research Data and Evidence of Effectiveness

> Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

> Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Spotlight on Music™ (K-8) is a comprehensive music series that embodies the latest in

Spotlight on Music™ (K-8) is a new basal music series that embodies the latest in research, issues and trends, learning theory, and pedagogy. The author team of nationally recognized music educators brought many years of experience as teachers, supervisors, and scholars to the development of the program. Additionally, the editorial and marketing division consulted with music teachers, administrators, aestheticians, and students to insure that the content, presentation, and organization of the series met their needs.

The research model for *Spotlight on Music*™ was based on Focus Groups responses, Questionnaires, Analysis and review of curriculum guides and National Assessment programs, current Macmillan/McGraw-Hill customer's responses to the product, Ad hoc committee consultation, National Music Advisory Committee consultation, and Teacher Reviewer contributions.

Pilot Project/Field Tests

Field-testing at the pre-publication level consisted of two phases: The initial field-testing, conducted in 2002, utilized the instructional materials in multiple-classroom settings. The second phase of the field testing, implemented in fall of 2003, focused on the assessment program for *Spotlight on Music*™ . Evaluation of the second phase of the field-testing was based on objective evaluation of learning outcomes, which were labeled as "tested" in the Teacher's Edition lesson objectives. Additional evaluation criteria were based on responses elicited from teachers. Phase one of the field testing were used to revise and improve the instructional model as well as insure that the program contained age-appropriate materials in a variety of musical styles. The results of phase two of the field-testing were used to develop a valid and reliable assessment component.

All key decision in the development of *Spotlight on Music*™ were based on extensive field and market research in addition to consultation with professionals from all aspects of music education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title   **Spotlight on Music: Pupil Edition Grade 4**
Publisher   Macmillan/McGraw-Hill
Item Evaluated   Pupil Edition
Content Level   Grade 4   **Copyright Date**   2005
ISBN   0-02-295677-80-02-295677-8 **Date of Evaluation**   7-23-2004

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
Access to website for teachers and students.

Technology Weaknesses

Instruction & Assessment Strengths
Terms are highlighted in book. Mid-unit reviews are nice also.

Instruction & Assessment Weaknesses
There is not a formal assessment at the end of each unit. There is something similar called a "review", however students at the intermediate level and above need to be familiar with assessments considering NCLB and State Accountability Testing.

Organization & Structure Strengths

Organization & Structure Weaknesses
Some pages are way too "busy" and distracting.

Resource Materials Strengths
Lots of transparencies and reproducible which seem very helpful.

Resource Materials Weaknesses

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4		

Provides Guiding Questions and Instructional Objectives		
3		

Develops and Builds on Student Ideas		
4		

Encourages student to become an independent learner (performer, creator, speaker)		
4	Multiple performance opportunities and others which allow students to "think outside the box".	

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2	Mid-unit reviews are good.	Assessments do not correspond with CATS Assessment.

Enhances the Learning Environment		
4	Many connections to other disciplines.	

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Includes activities and opportunities for integration of technology		
3	Website seems to be helpful.	

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Effective integration of hands-on activities and higher-order thinking strategies.	

Is aligned to the Program of Studies and Core Content for Assessment		
3	Most concepts on core content covered.	No direct connection to Core Content for Assessment or Program of Studies.

Includes opportunities for writing (reviews / personal response / reflection)		
2	Some writing opportunities, although limited.	No formal writing prompts.

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
3	All elements are in glossary except timbre	Some of the elements should be defined in detail and stated in at least several different ways

Music Literacy - Notation, Terminology, Symbols:		
3	Very strong in music notation	Terminology should be presented throughout using more description, detail, examples, etc.

Purpose of Music:		
2		Not specific enough, should be more straight forward

Musical Styles (genre):		
2		Contains some, could be more developed

Music in Different Cultures:		
4	Very multicultural, has maps on pages to show country of origin of songs.	

Music Historical Style Periods:		
2		Contains some, could be more developed

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*

Effect of Time, Place, Personality, Belief Systems on Music:

Rating	Strength	Weakness
2		Contains some, could be more developed

Careers Music:

Rating	Strength	Weakness
2		Shows various musicians, composers, etc., who had careers in music but doesn't discuss careers in music per se

Opportunities for Performance (may include site singing/playing):

Rating	Strength	Weakness
4	Lots of opportunities to perform	

Connection to Other Art Forms:

Rating	Strength	Weakness
3	Connected to other art forms throughout	Would like to see more in the way of dance and hands-on connections to other art forms.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time